Company Number: 115440

Music for Galway Annual Report and Financial Statements

for the financial year ended 31 December 2023

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Music for Galway DIRECTORS AND OTHER INFORMATION

Delia Breathnach **Directors**

Ludmila Snigireva Anne O Maille Claire McLaughlin Cyril Briscoe Mark Gantly

Elizabeth McConnell

Dan Shields Cathal O'Donoghue

Company Secretary Terri Treacy

Company Number 115440

20021566 **Charity Number**

Registered Office and Business Address

University of Galway Riverside Terrapin 5 Distillery Road Lower Newcastle

Galway

Auditors

Murtagh & Co. Statutory Audit Firm The Plaza Office Suite

Headford Road Galway

Bankers Bank of Ireland

University Branch

Galway

Allied Irish Bank Lynch's Castle

Galway

Music for Galway DIRECTORS' REPORT

for the financial year ended 31 December 2023

The directors present their report and the audited financial statements for the financial year ended 31 December 2023.

Principal Activity and Review of the Business

The principal activity of Music for Galway is the presentation of orchestral concerts, chamber music recitals, solo recitals, masterclasses and workshops, as well as general promotion and development of music through their practitioners and through advocating for infrastructure.

Early in 2023, Music for Galway published a three year strategic plan, titled "From Galway to the World". This plan was developed with the support of the Arts Council, and its creation was facilitated by Mary Carroll of Growth Potential who has extensive experience in the arts sector. The process began with broad stakeholder engagement via survey and interviews. It was heartening to hear people talk so positively about MfG, and we received excellent advice on how we should develop in the future.

The plan was launched at an event in the Portershed in March and was published on the Music for Galway site. It is backed by a detailed operational plan which drives day to day work, and also drives the agenda for board meetings.

The plan sets a high three year goal: "Increase our impact, and that of our artists, by ensuring we bring our programmes to a greater share of the community we serve" and from that, sets six objectives with specific actions and metrics.

Those objectives cover Experience, Communications, Sense of Community, Collaborations and Partnership, Organisation Development and Sustainability.

Progress against the plan will be reviewed formally on an annual basis. We believe that through 2023 we made significant progress against all objectives.

For example,

- We have invested in staging and lighting to improve the overall concert experience. The Taste of Cellissimo concert (featuring Isata and Sheku-Kanneh Mason) is a great example of this.
- We have increased our communication activity in response to stakeholder feedback that we might be "hiding our light under a bushel". Music for Galway concerts are now always covered in local newspapers and we have raised our game on social media with more video content.
- In line with our Sustainability objectives, we now regularly repeat concerts at venues around the county. Lucy Parham's Elegie concert (the story of Sergie Rachmaninov) received a particular positive reaction when it was reprised in Athenry.

We are particularly pleased with overall audience numbers across our entire concert program and at a range of venues – from our traditional home at the Emily Anderson Concert Hall to the Portershed, St Joseph's Church, the Hardiman Hotel and St Nicholas. We were privileged to have performances by a wide range of solo and ensemble musicians – including The Irish Chamber Orchestra, Lenneke Ruiten, Sean Shibe, Collegium Choir, Tedi Papavrami, the Castalian Quartert and, of course, our own artistic director, Finghin Collins.

On a grander scale, we were delighted to present the St Matthew Passion as a pillar of our 41st season which was focussed on the music of JS Bach.

Towards the latter end of 2023, our attention shifted to preparations for our Cellissimo festival to be held in May 2024. We have been greatly encouraged by the growing interest in the festival, catalysed by our Taste of Cellissimo concert in November. A audience of almost 600 in The Galmont Hotel witnessed a dazzling performance by Isata and Sheku Kanneh Mason.

From a financial perspective, greater ambition both with our regular season program and with Cellissimo obviously requires increased investment. We welcome the increased subvention by the Arts Council for 2024, and also the continuing support from other public bodies and from our sponsors and patrons. Above all, we appreciate the growing support of the people of Galway - we are delighted to see new faces at our concerts, complementing the more familiar who have been supporting us for many years.

The Company is limited by guarantee not having a share capital.

There has been no significant change in these activities during the financial year ended 31 December 2023.

Financial Results

The deficit for the financial year after providing for depreciation amounted to €(217) (2022 - €(24,045)).

At the end of the financial year, the company has assets of €711,268 (2022 - €395,182) and liabilities of €498,073 (2022 - €181,770). The net assets of the company have decreased by €(217).

Music for Galway DIRECTORS' REPORT

for the financial year ended 31 December 2023

Directors and Secretary

The directors who served throughout the financial year were as follows:

Delia Breathnach Ludmila Snigireva Anne O Maille Claire McLaughlin Cyril Briscoe Mark Gantly Elizabeth McConnell Dan Shields Cathal O'Donoghue

The secretary who served throughout the financial year was Terri Treacy.

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

Future Developments

The company plans to continue its present activities and current trading levels. Employees are kept as fully informed as practicable about developments within the business.

Post Balance Sheet Events

There have been no significant events affecting the company since the financial year-end.

Political Contributions

The company did not make any disclosable political donations in the current financial year.

Auditors

The auditors, Murtagh & Co., (Statutory Audit Firm) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

Members

The company also had the following members who did not serve as directors during the period under review: Peter Rabbitt, Sally Coyle, James Ward, Jane O'Leary and Colm O'Byrne.

Reserves

The company has a target to build reserves to €320,000. This comprises of a general reserve of €120,000 to cover the day to day operating costs of the company should there be a shortfall in funding or some other unforeseen circumstances and a designated reserve of €200,000 for the Triennial Cellissimo which is due to take place in 2024.

Further information on the reserves is included in note 13.

Statement on Relevant Audit Information

In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

Music for Galway DIRECTORS' REPORT

for the financial year ended 31 December 2023

Accounting Records

To ensure that adequate accounting records are kept in accordance with sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at University of Galway, Riverside Terrapin, 5 Distillery Road, Lower Newcastle, Galway.

Signed on behalf of the board

Mark Gantly Director

Anne O Maille Director

8 May 2024

Music for Galway DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2023

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard, issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the company financial statements and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' Report comply with the Companies Act 2014 and enable the financial statements to be readily and properly audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the board

Mark Gantly Director

Anne O Maille Director

8 May 2024

INDEPENDENT AUDITOR'S REPORT

to the Members of Music for Galway

Report on the audit of the financial statements

Opinion

We have audited the financial statements of Music for Galway ('the company') for the financial year ended 31 December 2023 which comprise the Income and Expenditure Account, the Balance Sheet, the Reconciliation of Members' Funds, the Cash Flow Statement and the related notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish Law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", issued in the United Kingdom by the Financial Reporting Council, applying Section 1A of that Standard.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2023 and of its deficit for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note 4 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report have been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

INDEPENDENT AUDITOR'S REPORT

to the Members of Music for Galway

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the requirements of any of sections 305 to 312 of the Act, which relate to disclosures of directors' remuneration and transactions are not complied with by the Company. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 7, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operation, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is contained in the appendix to this report, located at page 10, which is to be read as an integral part of our report.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

Bernadette Murtagh for and on behalf of MURTAGH & CO. Statutory Audit Firm The Plaza Office Suite Headford Road Galway

8 May 2024

Music for Galway APPENDIX TO THE INDEPENDENT AUDITOR'S REPORT

Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Music for Galway INCOME AND EXPENDITURE ACCOUNT

for the financial year ended 31 December 2023

	Notes	2023 €	2022 €
Income		442,410	452,653
Expenditure		(442,627)	(476,698)
Deficit before tax		(217)	(24,045)
Tax on deficit		-	
Deficit for the financial year	13	(217)	(24,045)
Total comprehensive income		(217)	(24,045)

Approved by the board on 8 May 2024 and signed on its behalf by:

Mark Gantly Director

Anne O Maille Director

Music for Galway BALANCE SHEET

as at 31 December 2023

		2023	2022
	Notes	€	€
Current Assets			
Debtors	8	22,397	14,621
Cash and cash equivalents		688,871	380,561
		711,268	395,182
Creditors: amounts falling due within one year	10	(498,073)	(181,770)
Net Current Assets		213,195	213,412
Total Assets less Current Liabilities		213,195	213,412
Reserves			
Capital reserves and funds	13	107,976	107,976
Income and expenditure account	13	105,219	105,436
Equity attributable to owners of the company		213,195	213,412

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard.

Approved by the board on 8 May 2024 and signed on its behalf by:

Mark Gantly Director

Anne O Maille Director

Music for Galway RECONCILIATION OF MEMBERS' FUNDS as at 31 December 2023

43 4t 01 B000mbcr 2020	Retained surplus	Special reserve	Total
	€	€	€
At 1 January 2022	98,537	138,920	237,457
Deficit for the financial year	(24,045)	-	(24,045)
Other movements in equity attributable to owners	30,944	(30,944)	-
At 31 December 2022	105,436	107,976	213,412
Deficit for the financial year	(217)	-	(217)
At 31 December 2023	105,219	107,976	213,195

Music for Galway CASH FLOW STATEMENT for the financial year ended 31 December 2023

	Notes	2023 €	2022 €
Cash flows from operating activities Deficit for the financial year		(217)	(24,045)
Adjustments for:		(217)	(24,043)
Depreciation		-	428
		(217)	(23,617)
Movements in working capital:			
Movement in debtors		(7,776)	21,536
Movement in creditors		316,303	106,810
Cash generated from operations		308,310	104,729
Net increase in cash and cash equivalents		308,310	104,729
Cash and cash equivalents at beginning of financial year		380,561	275,832
Cash and cash equivalents at end of financial year	9	688,871	380,561

for the financial year ended 31 December 2023

1. General Information

Music for Galway is a company limited by guarantee incorporated and registered in Ireland. The registered number of the company is 115440. The registered office of the company is University of Galway, Riverside Terrapin, 5 Distillery Road, Lower Newcastle, Galway which is also the principal place of business of the company. The nature of the company's operations and its principal activities are set out in the Directors' Report. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. Summary of Significant Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

Statement of compliance

The financial statements of the company for the financial year ended 31 December 2023 have been prepared in accordance with the provisions of FRS 102 Section 1A (Small Entities) and the Companies Act 2014.

Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with the historical cost convention except for certain properties and financial instruments that are measured at revalued amounts or fair values, as explained in the accounting policies below. Historical cost is generally based on the fair value of the consideration given in exchange for assets. The financial reporting framework that has been applied in their preparation is the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" Section 1A, issued by the Financial Reporting Council.

The company qualifies as a small company as defined by section 280A of the Companies Act 2014 in respect of the financial year, and has applied the rules of the 'Small Companies Regime' in accordance with section 280C of the Companies Act 2014 and Section 1A of FRS 102.

Income

Income represents the total receipts for the year from all sources.

Deferred income

Income received for a number of projects is carried forward and included as deferred income within creditors when it can be foreseen with reasonable assurance that expenditure on such projects will not take place due to timing or other operational considerations in the year in which the income was received. Income received for projects which have not taken place but for which expenditure has been incurred has been recognised in the income statement to the extent that costs are matched with revenue. In such circumstances no surplus is recognised untill the projects are complete. The Company considers that this treatment results in a proper matching of costs and revenue.

Tangible assets and depreciation

Tangible assets are stated at cost less accumulated depreciation. The charge to depreciation is calculated to write off the original cost of tangible assets, less their estimated residual value, over their expected useful lives as follows:

Fixtures, fittings and equipment

33% Straight line

The carrying values of tangible fixed assets are reviewed annually for impairment in periods if events or changes in circumstances indicate the carrying value may not be recoverable.

Trade and other debtors

Trade and other debtors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest method less impairment losses for bad and doubtful debts except where the effect of discounting would be immaterial. In such cases the receivables are stated at cost less impairment losses for bad and doubtful debts.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and in hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the Balance Sheet bank overdrafts are shown within Creditors.

for the financial year ended 31 December 2023

Trade and other creditors

Trade and other creditors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest rate method, unless the effect of discounting would be immaterial, in which case they are stated at cost.

Taxation

There is no taxation on the company's surplus as it has been granted Charitable Status (CHY 20021566).

Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated at the rates of exchange ruling at the Balance Sheet date. Non-monetary items that are measured in terms of historical cost in a foreign currency are translated at the rates of exchange ruling at the date of the transaction. Non-monetary items that are measured at fair value in a foreign currency are translated using the exchange rates at the date when the fair value was determined. The resulting exchange differences are dealt with in the Income and Expenditure Account.

3. Departure from Companies Act 2014 Presentation

The directors have elected to present an Income and Expenditure Account instead of a Profit and Loss Account in these financial statements as this company is a not-for-profit entity.

4. Provisions Available for Audits of Small Entities

In common with many other businesses of our size and nature, we use our auditors to prepare and submit tax returns to the Revenue and to assist with the preparation of the financial statements.

5.	Operating deficit	2023	2022
	Out and in a definite in state of often absorbing.	€	€
	Operating deficit is stated after charging: Depreciation of tangible assets		428

6. Employees

The average monthly number of employees, including directors, during the financial year was 4, (2022 - 3).

	2023 Number	2022 Number
Artistic Director Executive Director Administration	1 1 2	1 1
Administration	4	3

for the financial year ended 31 December 2023

7.	Tangible assets	Fixtures, fittings and equipment	Total €
	Cost	€	₹
	At 1 January 2023	1,283	1,283
	At 31 December 2023	1,283	1,283
	Depreciation At 1 January 2023	1,283	1,283
	At 31 December 2023	1,283	1,283
	Net book value At 31 December 2023	-	-
8.	Debtors	2023 €	2022 €
	Trade debtors	3,333	13,527
	Other debtors	14,700	1.004
	Prepayments	4,364	1,094
		22,397	14,621
9.	Cash and cash equivalents	2023 €	2022 €
	Cash and bank balances	688,871	380,561
10.	Creditors	2023	2022
	Amounts falling due within one year	€	€
	Payments received on account	29,942	4,351
	Trade creditors	4,150	4,005
	Taxation	15,946	9,369
	Other creditors	401,939 10,768	90,985 9,497
	Accruals Deferred Income	35,328	63,563
		498,073	181,770

for the financial year ended 31 December 2023

11. Grants Received

Agency Arts Council

Government Department Department Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media

Grant Programme Arts Grant Funding

Purpose of the Grant Artistic Programme and related Pay and General Administration

Term 2023

Amount recognised as income in 2023 €82,000

Received in financial year €73,800

Fund deferred or due at financial year end €8,200

Capital Grant No

Restriction on use No

Agency Galway City Council

Government Department Department of Housing, Local Government and Heritage

Grant Programme Music Development Programme for Galway

Purpose of the Grant Artistic Programme and related Pay and General Administration

Term 2023

Amount recognised as income in 2023 €22,800

Received in financial year €22,800

Capital Grant No

Restriction on use No

Agency Arts Council

Government Department Department Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media

Grant Programme Music Capacity Building Support Scheme

Purpose of the Grant It supports activities that will assist in building capacity, in

developing inclusivity, and/or in growing peer support and

collaborations.

Term 2023

Amount recognised as income in 2023 €31,689

Received in financial year €25,689

Fund deferred or due at financial year end €6,000

Capital Grant No

Restriction on use Restricted to expenditure on the Strategic Plan and the Feasibility

Study.

for the financial year ended 31 December 2023

Agency Lifes2good Foundation

Grant Programme Cellissimo

Purpose of the Grant Support for artistic programme and related staff and operating

costs

Term 2023

Amount recognised as income in 2023 €7,000

Received in financial year €7,000

Capital Grant No

Restriction on use Restricted to expenditure on Cellissimo.

Agency Arts Council

Government Department Department Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media

Grant Programme Commissioning Award

Purpose of the Grant Artistic Programme and related Pay and General Administration

Term 2023

Amount recognised as income in 2023 €0

Received in financial year €0

Fund deferred or due at financial year end €3,696

Capital Grant No

Restriction on use Support for commissioning new work from freelance artists.

Grants Received Creative Europe

Government Department Department Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media

Grant Programme European Creative Project

Purpose of the Grant Support for artistic programme and related staff and operating

costs

Term 2023

Amount recognised as income in 2023 €20,074

Received in financial year €140,556

Fund deferred or due at financial year end €120,482

Capital Grant No

Restriction on use Restricted to expenditure on the European Creative Project.

for the financial year ended 31 December 2023

Grants Received Creative Climate Action Fund

Government Department Department Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media

Grant Programme Galway Bay is Calling

Purpose of the Grant Galway Bay is Calling

Term 2023

Amount recognised as income in 2023 €14,600

Received in financial year €14,100

Fund deferred or due at financial year end €500

Capital Grant No

Restriction on use Restricted to expenditure on Galway Bay is Calling

Grants Received Dunard Foundation via The Ireland Funds America

Grant Programme Philanthropic Funding

Purpose of the Grant Cellissimo

Term 2023

Amount recognised as income in 2023 €28,235

Received in financial year €0

Fund deferred or due at financial year end €35,328

Capital Grant No

Restriction on use Restricted to expenditure on Cellissimo

Agency Arts Council

Government Department Department Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media

Grant Programme Creative Europe - Songs of Travel

Purpose of the Grant Songs of Travel

Term 2023

Amount recognised as income in 2023 €40,000

Received in financial year €40,000

Fund deferred or due at financial year end €0

Capital Grant No

Restriction on use Restricted to expenditure on Creative Europe - Songs of Travel

for the financial year ended 31 December 2023

Agency Allied Irish Bank

Grant Programme Cellissimo and Branar

Purpose of the Grant Artistic Programme and related Pay and General Administration

Term 2023

Amount recognised as income in 2023 €0

Received in financial year €28,000

Fund deferred or due at financial year end €28,000

Capital Grant No

Restriction on use Restricted to expenditure on Cellissimo and Branar

Agency Arts Council

Government Department Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media

Grant Programme Arts Grant Funding

Purpose of the Grant Artistic Programme and related Pay and General Administration

Term 2024

Amount recognised as income in 2023 €0

Received in financial year €40,000

Fund deferred or due at financial year end €40,000

Capital Grant No

Restriction on use No

12. Status

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one financial year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 2.

for the financial year ended 31 December 2023

13. Income Statement

income Statement	Income and expenditure account €	Special reserve	Total
		€	€
At 1 January 2023 Transfer of realised profit Deficit for the financial year	105,436 - (217)	107,976 - -	213,412 - (217)
At 31 December 2023	105,219	107,976	213,195

The company has a target to build reserves to €320,000. This comprises:

- 1. a general reserve of €120,000 to cover the day to day operating costs of the company should there be a shortfall in funding or some other unforeseen circumstances. At the 31st December 2023 the general reserve was €105,219.
- 2. a designated reserve of €200,000 for the Triennial Cellissimo which is due to take place in 2024. At the 31st December 2023 the designated reserve was €107,976.

Both the general and designated reserves targets are reviewed on an annual basis.

14. Capital commitments

The company had no material capital commitments at the financial year-ended 31 December 2023.

15. Post-Balance Sheet Events

There have been no significant events affecting the company since the financial year-end.

16. Related Party Transactions

During the year under review, the company received donations totalling €5,000 from Mark Gantly who is a director of Music For Galway.

17. Approval of financial statements

The financial statements were approved and authorised for issue by the board of directors on 8 May 2024.

MUSIC FOR GALWAY

SUPPLEMENTARY INFORMATION

RELATING TO THE FINANCIAL STATEMENTS

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2023

NOT COVERED BY THE AUDITORS REPORT

THE FOLLOWING PAGES DO NOT FORM PART OF THE AUDITED FINANCIAL STATEMENTS

Music for Galway SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS DETAILED INCOME AND EXPENDITURE ACCOUNT

Local Authority Grant 22,800 Sponsorship 80,736	2022 € 100,471 25,200 24,000 28,000
Income Arts Council Grant 153,689 Local Authority Grant 22,800 Sponsorship 80,736	100,471 25,200 24,000
Arts Council Grant 153,689 Local Authority Grant 22,800 Sponsorship 80,736	25,200 24,000
Local Authority Grant 22,800 Sponsorship 80,736	25,200 24,000
Sponsorship 80,736	24,000
Sponsorship 80,736	
	28,000
In Kind Contributions 36,040	
Creative Europe Grant 20,074	2,427
Income from Concerts 74,470	64,783
Donations 32,911	45,041
	162,731
Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media - 14,600 Creative Climate Action Fund	-
Lifes2Good Foundation 7,000	_
Other Income 90	-
442,410	452,653
Expenditure	
Concert Marketing 38,596	41,030
	171,870
Concert Staging Costs 24,249	44,378
In Kind Contributions 36,040	28,000
Creative Production Costs 36,546	38,703
	105,155
Staff Training 3,995	4.050
Insurance 1,635	1,659
Advertising 1,739	405
Fundraising Expenses 1,931	554
Travelling and Entertainment 6,375	901
Legal and Professional 29,433	15,628
Auditor's Remuneration 4,776	4,776
Accountancy 7,688	11,539 1,814
Bank Charges 1,793	
Staff and Management Expenses 658	468 9,390
General Expenses 9,737 Depreciation -	428
442,627 4	476,698
Net deficit (217)	(24,045)