

40th International Concert Season 2021/22

Music for Galway

Celebrating 40 Years

PART 1





A warm welcome to Music for Galway's 40th Season! It is such a relief and joy to be able to welcome back live audiences again as we mark our significant milestone. For many of you it must be hard to believe that you have been coming to these concerts for so long. So how to celebrate our birthday? By looking back and looking forward: With our opening 40th Gala Concert we welcome back many artists who have graced our stages over the past four decades. Looking back, we are mounting an exhibition at the Town Hall Theatre during the Midwinter Festival honouring the achievements of those who went before us and documenting the various steps that have taken us to where we are today. Ever looking ahead, we have commissioned our former artistic director and one of MfG's founders, Jane O'Leary, to compose a new work for piano and orchestra, to be premiered by our current artistic director, Finahin Collins, along with the RTÉ National Symphony Orchestra, one of the many long standing partners of MfG. This is scheduled for the second half of 2022 - truly something to look forward to!

Because of some remaining uncertainties around Covid, we have decided to announce only the first part of the 40th season for now, taking us up to



the Midwinter Festival in January. That festival will focus on the hugely important composer Sir Charles Villiers Stanford who was born in Dublin 170 years ago. Read on for more details.

We thank the Arts Council, Galway City Council, Sponsors and Donors and especially our Patrons and MfG Friends for their ongoing support. A special thanks to NUI Galway, our strategic partner and spiritual home. With all of these and our wonderful audiences, MfG has continued to flourish over the years.

We dedicate this season to the founding members of Music for Galway: Tony Broderick, Deirdre Comerford, Jimmy Higgins, Angela O'Keeffe, Jane O'Leary, and especially to the memory of those who have passed away: Erika Casey, Gerry Lee, Joyce Killeen, Joe O'Halloran and Breandan Ó Madagáin.

As we finally come together again to listen to music, may this music heal our minds and souls after the confinements of recent times!

Finghin Collins, Artistic Director and Anna Lardi, Executive Director

At A Glance

DATE	TIME	VENUE	
THU 30 SEPT	8.00pm	Town Hall Theatre	
SUN 10 OCT	8.00pm	Town Hall Theatre	
FRI 22 OCT	8.00pm	Emily Anderson Hall, NUI Galway	
THU 4 NOV	10.30am	Hardiman Hotel	
	7.30pm		
THU 25 NOV	7.30pm 8.00pm	St. Joseph's Church	
THU 25 NOV FRI 10 DEC		St. Joseph's Church St. Nicholas' Collegiate Church	
	8.00pm	St. Nicholas'	

13 OCT / 10 NOV

ALTERATIONS TO THE PROGRAMME

MfG reserves the right to alter any advertised programme if necessary.

LATECOMERS

Please check starting times for individual concerts. Due to Covid safety measures latecomers will not be admitted once the performance has started.

COVID-19 MEASURES

MfG will at all times operate within governmental guidelines and ensure the safety of everyone involved. We will communicate with you closer to each event what measures will be taken.

TICKETS

Concessions: 10% off full price tickets and apply to senior citizens (over 65) and the unwaged. Student tickets: For full-time students, evidence will be requested. One ticket per student.

BOOKING

By phone: Music for Galway 091 705962 Online: www.musicforgalway.ie

PERFORMANCE

GALA CONCERT

FILM, ARCHITECTURE AND MUSIC

CHRISTIAN BLACKSHAW

CAHAL MASTERSON - CHILDREN'S CORNER - LIVE STREAM TO SCHOOLS

CAHAL MASTERSON - RECITAL

NAVARRA STRING QUARTET

IRISH CHAMBER ORCHESTRA CONDUCTED BY JÖRG WIDMANN

MIDWINTER FESTIVAL: STANFORD

MfG LUNCHTIME CONCERTS

MUSIC FOR GALWAY

Executive Director: Anna Lardi Artistic Director: Finghin Collins Administrative Support: Suzanne Black Digital Marketing: Camille Twomey

Music for Galway, NUI Galway, 102 Riverside Terrapin, Distillery Road, Lower Newcastle, Galway

p: 00353 91 705962 e: info@musicforgalway.ie w: www.musicforgalway.ie facebook.com/musicforgalway twitter.com/musicforgalway instagram.com/musicforgalway youtube.com/musicforgalway

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Anne Ó Maille, Chair Delia Breathnach, Cyril Briscoe, Claire Cuddy, Mark Gantly, Liz McConnell, Claire McLaughlin, Cathal O'Donoghue, Dan Shields, Ludmila Snigireva



Presented by Liz Nolan

Noriko Ogawa, piano Lenneke Ruiten, soprano Finghin Collins, piano

ConTempo Quartet: Bogdan Sofei, violin | Ingrid Nicola, violin | Andreea Banciu, viola |

Adrian Mantu, cello

Vanbrugh Quartet: Keith Pascoe, violin | Elizabeth Charleson, violin | Simon Aspell,

viola | Christopher Marwood, cello

Concorde: Paul Roe, bass clarinet | Madeleine Staunton, alto flute | Bogdan Sofei, violin

STRAVINSKY Three pieces

RAVEL Ma Mère l'Oye: three

movements

MOZART Piano Quartet in G minor:

Allegro

FAURÉ La Bonne Chanson: three movements

JANE O'LEARY A Way Through STRAUSS Selected Songs CHOPIN Ballade No. 1

MENDELSSOHN Octet for Strings: Allegro

moderato ma con fuoco



Our Gala 40th season concert brings together artists who have made a special mark on Music for Galway's history over the past four decades and promises to be a spectacular return to live events after the pandemic.

Tickets in attendance: €30 / €27 |
Students (full-time) €10 | MfG Friends €26
Tickets streaming: €20
Booking: musicforgalway.ie | thtsales@

galwaycity.ie | 091 569777

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CONTEMPO QUARTET IS PRESENTED IN ASSOCIATION WITH THE GALWAY MUSIC RESIDENCY

8.00PM / TOWN HALL THEATRE



"One may make mistakes, but not build any." -Goethe

Musici Ireland Rory Boyle, conductor

This special event is based on a unique combination of art forms: cinema, music and architecture: the screening of Murray Grigor's documentaries *Mackintosh* and *Space and Light* will take place with the live performance of the original musical scores by renowned Scottish composer Frank Spedding.

Mackintosh focuses on the sensibilities and convictions of Scottish architect Charles Rennie Mackintosh and his extraordinary achievement: the Glasgow School of Art, whilst the second film takes a look at St. Peter's Seminary on the Firth of Clyde.



Tickets in attendance: €20 / €18 | Students (full-time) €6 | MfG Friends €16 Booking: musicforgalway.ie | thtsales@ galwaycity.ie | 091 569777

MfG IS DELIGHTED TO COLLABORATE FOR THE FIRST TIME WITH ARCHITECTURE AT THE EDGE FOR THIS EVENT



8.00PM / EMILY ANDERSON CONCERT HALL, NUI GALWAY

Emily Anderson Concert

Christian Blackshaw, piano

MOZART

Fantasie in D minor, K.397 Rondo in D major, K. 485 Adagio in B minor, K.540 Sonata in F major, K.332 Sonata in C major, K.545 Sonata in C minor, K.457

A deeply passionate and sensitive pianist, Christian Blackshaw is celebrated for the incomparable musicianship of his performances and is particularly associated with the keyboard works of Mozart. His hugely acclaimed Wigmore Hall complete Mozart Piano Sonatas series was recorded for Wigmore Hall Live and released in four volumes. MfG is honoured to present his Galway début.



Tickets in attendance: €20 / €18 | Students (full-time) €6 | MfG Friends €16 Booking at time of printing by phone only 091 705962 check website for updates: musicforgalway.ie

THIS CONCERT IS SPONSORED BY NUI GALWAY



Cahal Masterson, piano

MOZART	Piano	Sonata	No.	12 in F	major,

K332 - first movement

SCHUMANN Selections from Schumann's

Scenes from Childhood, Op. 15

DEBUSSY Children's Corner, L. 113 MESSIAEN

Préludes pour piano nos. III,

IV and VIII

(evening performance only)

Following an extensive outreach programme with Galway schools, Northern Ireland pianist Cahal Masterson performs a specially chosen programme of works inspired by childhood. This performance includes responses from the children participating in the outreach programme. The participating schools will follow the performance live online in the morning.

Cahal will give a repeat performance in the evenina.



Tickets in attendance for evening performance: €20 / €18 |
Students (full-time) €6 | MfG Friends €16
Booking at time of printing by phone only 091 705962 check website for updates: musicforgalway.ie

For information on the school programme contact Mary Deely: outreach@musicforgalway.ie

WITH SUPPORT FROM SAP

Have you noticed? Another more familiar composer emerges as a theme in the concerts of our Autumn season, a composer who did not live to be as old as MfG – the eternal genius of Wolfgang Amadeus Mozart, whose piano works, chamber music and symphonies all feature in our programme.

8.00PM / ST. JOSEPH'S CHURCH, PRESENTATION ROAD, GALWAY



Benjamin Marquise Gilmore, violin | Laia Valentin Braun, violin | Sascha Bota, viola | Brian O'Kane, cello

HENRIËTTE Quartet

BOSMANS

BARTÓK DVORÁK Quartet No. 3 Ouartet Op. 106

Presented as part of a tour in association with the National String Quartet Foundation, the Navarra Quartet is firmly established as one of the UK's most sought-after string quartets. Works by well-known composers Bartók and Dvorák are preceded by a work by the fascinating Dutch composer Henriëtte Bosmans.

Tickets in attendance: €20 / €18 |
Students (full-time) €6 | MfG Friends €16
Booking at time of printing by phone only
091 705962 check website for updates:
musicforgalway.ie



Jörg Widmann, conductor

MOZART Symphony No. 39 in E-flat

major, K. 543

MOZART Symphony No. 40 in G minor,

K. 550

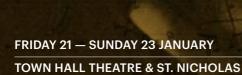
MOZART Symphony No. 41 in C major,

K. 551 "Jupiter"

The relationship between the Irish Chamber Orchestra and its principal conductor Jörg Widmann is a very special one. United by their dynamic and energetic approach to music-making, their performance of Mozart's masterful final three symphonies is bound to be quite unforgettable.

Tickets in attendance: €25 / €22.50 | Students (full-time) €10 | MfG Friends €21 Booking at time of printing by phone only 091 705962 check website for updates: musicforgalway.ie

IN ASSOCIATION WITH THE IRISH CHAMBER ORCHESTRA



COLLEGIATE CHURCH, GALWAY

For its 2022 Midwinter Festival, Music for Galway shines a light on a largely unsung hero of music history, the Irish composer Sir Charles Villiers Stanford. While many music-lovers might have a passing acquaintance with some of his choral music, the scope and breadth of his extensive musical output is worthy of far greater recognition. The influence and legacy of Stanford as one of the 20th century's most important composition teachers is hard to overstate. Throughout the weekend, alongside chamber and vocal works by Stanford himself, we hear music by composers who influenced him, but also by many of the composers who studied with him in London.

Midwinter Festival – Stanford

"Mr. Stanford's music is dramatically significant, as well as beautiful in itself. It has, moreover, that quality so rare among modern composers – style." The Times, London

"Stanford's teaching seemed to be without method or plan. His criticism consisted for the most part of "I like it, my boy," or "It's damned ugly, my boy" (the latter in most cases). In this, perhaps, lay its value." His pupil, Edgar Bainton

Sharon Carty, mezzo-soprano Finghin Collins, piano ConTempo Quartet John Finucane, clarinet Ríona Ó Duinnín, flute John Leonard, bassoon Hannah Miller, horn Dominic Dudley, double bass Collegium RIAM Student Quartet Jeremy Dibble, musicologist



FRIDAY 21 JANUARY

6.00PM / TOWN HALL THEATRE

Jeremy Dibble Talk / Part 1 Stanford as a composer of chamber music

8.00PM / TOWN HALL THEATRE

SCHUMANN/

Selected songs

STANFORD REINECKE

Flute Sonata "Undine"

Op. 167

REBECCA

CLARKE

Viola Sonata

STANFORD String Quartet No. 6 Op. 122

SATURDAY 22 JANUARY

3.00PM / ST. NICHOLAS COLLEGIATE CHURCH

Collegium Mark Duley, director Finghin Collins, piano

Excerpts from Samuel Coleridge-Taylor Hiawatha Trilogy - "Hiawatha's Wedding Feast" Part. Songs by Stanford and a selection of his pupils



SATURDAY 22 JANUARY

6.30PM / TOWN HALL THEATRE

Jeremy Dibble Talk / Part 2 Stanford and his pupils

8.00PM / TOWN HALL THEATRE

BRAHMS FAE Scherzo

SAMUEL Two African Dances COLERIDGE- for violin and piano

TAYLOR

FRANK BRIDGE Three Idylls for string quartet

STANFORD Fantasy No. 1 in G minor

REBECCA Selected songs CLARKE

SAMUEL Clarinet Quintet Op. 10

COLERIDGE-TAYLOR



SUNDAY 23 JANUARY

3.00PM / TOWN HALL THEATRE

SCHUMANN Adagio and Allegro Op. 70

for cello and piano

WILLIAM Phantasie for String Quartet

HURLSTONE in A minor

STANFORD Clarinet Sonata Op. 129 MURIEL Selected songs (Yeats /

HERBERT Joyce settings)
STANFORD Nonet Op. 95

8.00PM / TOWN HALL THEATRE

FILM:

That's None of My Business - Two men of distinction recall their youthful attempt to desegregate a Royal Philharmonic Orchestra concert in Jackson, Mississippi, 1963. Premiere of short film by Charles Kaufmann.

Samuel Coleridge Taylor and His Music in America, 1900–1912. Full feature documentary by Charles Kaufmann

Total running time of the two films: 90 mins.

EXHIBITION:

Honouring Those Who Went Before Us - Foyer of Town Hall Theatre 21 January - 18 February



Main concerts: €25/€22.50 |

Students (full time) €10 | MfG Friends €21

Choral concert: €15/€13.50 |

Students (full time) €6 | MfG Friends €11

Film: €8/€7 Talks: Free

Festival Ticket: €90/€81 | MfG Friends: €77 Booking: musicforgalway.ie | thtsales@

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THE MIDWINTER FESTIVAL IS SPONSORED BY

MJ CONROY AND NUI GALWAY

CONTEMPO QUARTET IS PRESENTED IN ASSOCIATION WITH GAI WAY MUSIC RESIDENCY

13 OCTOBER / 10 NOVEMBER

PLEASE SIGN UP TO OUR NEWSLETTER TO RECEIVE UPDATES OR CHECK THE WEBSITE REGULARLY



MfG continues to present concerts as part of NUI Galway's Arts in Action.

OÉ Gaillimh NUI Galway ARTS IN ACTION

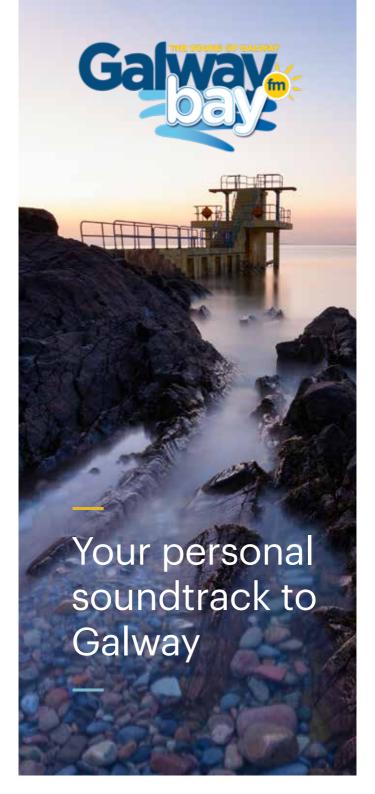
The Far Flung Trio / 13 October

The Far Flung Trio are Katherine Hunka, violin; Dermot Dunne, accordion; and Malachy Robinson, double-bass. The name reflects their sense of fun and the eclecticism in their programming and performances. They are all leading Irish players, and are drawn to this Trio by the sheer joy generated by playing together. This evident rapport is one of the elements that particularly delights audiences.

For the Record - Laoise O'Brien / 10 November

Laoise O'Brien is an award-winning musician with over twenty years professional performance experience. A virtuosic recorder player, with For the Record, Laoise tackles preconceptions about this often undervalued instrument introducing audiences into the fascinating world of what once was known as the sweet flute.

THE MfG LUNCHTIME CONCERTS ARE SUPPORTED BY SAP



MfG Friends

BECOME A MfG FRIEND

Friend Donation €50

MfG Friends are not just one of our important funding pillars, they are also our core audience with whom we communicate and go to for feedback. In order to thank our MfG friends for the support we offer:

- A special MfG Friend concession rate that is lower than the ordinary concession
- NEW: PRIORITY BOOKING: with the current restrictions on live audiences, we are introducing priority bookings for MfG Friends whereby you will be given the opportunity to buy tickets before they are released to the general public
- NEW: Join the MfG Friends Concert Club: access to monthly online viewings of past MfG concerts
- Our popular Bring-a-Friend ticket scheme is currently on hold, due to Covid audience restrictions. We look forward to reintroducing it soon
- Invitation to MfG Friends' and Sponsors' Opening Reception at Midwinter Festival (subject to restrictions)
- Regular newsletters with advance information on all programmes and listings of other music events in Galway
- Concession rate on music events promoted by MfG partners

BECOME A MfG PATRON

Bronze Patron €250 | Silver Patron €500 | Gold Patron €1000

All our Patrons are listed in all the concert programmes that MfG produces throughout the season and all MfG Friends' benefits extend to them. If you join as a private individual, your donation can go much further: MfG can claim the tax paid on your donation resulting in an even greater benefit.

To become an MfG Friend or Patron, fill out and return this form, call us 091 705962 or visit the support page on musicforgalway.ie

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