

MUSIC FOR GALWAY
33rd International Concert Season
2013-14

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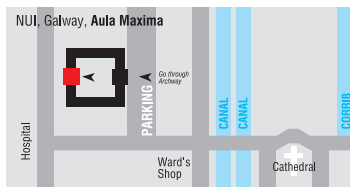
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Welcome from our Artistic Director

MUSIC FOR GALWAY
33rd International Concert Season

2013-14



As incoming Artistic Director of Music for Galway, it gives me pleasure to present my first season which I think includes a great variety of musical delights to intrigue and attract devoted music-lovers and newcomers alike. We have honoured my predecessor **Jane O'Leary** by commissioning her to write a solo piano piece which will be premiered by Korean pianist **Ah Ruem Ahn** on November 14th. We will also have the Irish première, on October 30th, of **Ian Wilson's** "The Little Spanish Prison" performed by **David Cohen** and **Sasha Grynyuk**. Other highlights in a packed season include the ever-popular **Messiah** in a period performance by the **IBO** and **Resurgam**, Donizetti's hugely entertaining **L'Elisir d'Amore** (one of the most-performed operas of all time) performed by **Opera Theatre Company** and a recital of fabulous classics by Ireland's legendary pianist **John O'Connor**. The **Mid-Winter Festival** in January will focus on the period from 1894 to 1913 when the composition of music took off in all kinds of dramatic directions, rule-books were thrown up and new musical languages and sound-worlds assailed our concert halls and salons. Thanks to all our sponsors and supporters who make the season possible.

See you at the concerts!

Finghin Collins

SEASON AT A GLANCE

MUSIC FOR GALWAY
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2013-14

15 October	Paul McNamara, tenor, Philip Mayers, piano	Aula Maxima, NUIG
30 October	David Cohen, cello, Sasha Grynyuk, piano	Aula Maxima, NUIG
14 November	Ah Ruem Ahn, piano	Aula Maxima, NUIG
27 November	Arcadia String Quartet	Aula Maxima, NUIG
8 December	Handel: Messiah Resurgam, Irish Baroque Orchestra	St. Nicholas Collegiate Church
17-19 January	Midwinter Festival: The Birth Of Modern Music	Town Hall Theatre
8 February	Donizetti: L'Elisir d'Amore Opera Theatre Company	Town Hall Theatre
28 February	JAG Trio with Tom Poster, piano	Aula Maxima, NUIG
11 March	Elizabeth Cooney, violin, Marc Coppey, cello Finghin Collins, piano	Aula Maxima, NUIG
28 March	John O'Connor, piano	Aula Maxima, NUIG
4 April	Crash Ensemble ConTempo Quartet Galway Ensemble in Residence	The Shed, the Docks
7 May	Serafino Quartet	Druid Lane Theatre

Tuesday 15 October, 8pm
Aula Maxima, NUIG

PAUL McNAMARA tenor (Ireland)
PHILIP MAYERS piano (Australia/Germany)



“Das Lied fürwahr, ist nicht von mir” (The song in truth is not mine...) - a song recital “In the shadow of the Bayreuth Festspielhaus”, featuring songs by Stanford, Liszt, Nietzsche, Humperdinck, Wolf, Duparc, Tchaikovsky and Grieg.

“...it took great story-telling from both McNamara and Mayers to hold the Hugh Lane audience as utterly rapt as they did.” *Irish Times*

In association with the Wagner Society of Ireland

Monday 14 October, 1pm
NUIG, Arts Millennium
Building, Room AM109

**LUNCHTIME LECTURE/RECITAL ON
WAGNER by Paul McNamara and Philip Mayers**

In association with the German department NUIG

Wednesday 30 October, 8pm
Aula Maxima, NUIG

DAVID COHEN cello (Belgium)
SASHA GRYNKYUK piano (Ukraine)



Schubert
Britten
Ian Wilson

Arpeggione Sonata, D. 821
Sonata in C, Op. 65
The Little Spanish Prison
(Irish première)
commissioned by David Cohen

Schnittke
(arr. Cohen)

Suite in the Old Style

“Cohen sparkled in his characterisations, whether at speed or in slower, lyrical sweeps, the quickness of the hands sometimes outwitting us in the audience in this energetic performance”.

Classical Sources



Ian Wilson will be present to introduce his work.
In association with the Contemporary Music Centre's
Composer's Voice Series - a talks series which stimulates
conversation between composers, performers and
audiences in a wide variety of settings. www.cmc.ie

Thursday 14 November, 8pm
Aula Maxima, NUIG

AH RUEM AHN piano (Korea)



Second Prize & Silver Medal Winner at the XVII Paloma O'Shea Santander International Piano Competition

Albéniz *Iberia Book 1*
Beethoven Sonata in A flat major, Op. 110
Jane O'Leary *Five Bagatelles* (world première)
commissioned by Music for Galway with
funds from the Arts Council/An Comhairle
Ealaíon

Schubert Sonata in G major, D. 894

Jane O'Leary will be present to introduce her work.

"The Korean pianist has uncommon poetic qualities and a great capacity to differentiate colors and nuances at the piano". *El Mundo*

Wednesday 27 November, 8pm
Aula Maxima, NUIG

ARCADIA STRING QUARTET

(Romania)



Winners London International String Quartet Competition 2012

Haydn String Quartet Op.76 No.5 in D major
Janáček String Quartet No. 1 "Kreutzer Sonata"
Beethoven String Quartet Op. 18, No. 6

"Dark and stormy or light and lyrical, the fevered idiom of Mendelssohn's Second Quartet suited the Arcadia Quartet, who got a lovely "dancing to keep from crying" energy in the third movement ..."
London Evening Standard

Sunday 8 December, 8pm
St. Nicholas Collegiate Church

IRISH BAROQUE ORCHESTRA RESURGAM



John Butt conductor

Handel's *Messiah*



Acclaimed guest director John Butt leads the Irish Baroque Orchestra in this year's production of Handel's *Messiah*, which tells the story of Christ's birth, death and resurrection. With terrific theatrical moments, excellent soloists and rousing choruses, this inspirational work is always a calendar highlight! Tickets: €25 • Concessions: €20

MIDWINTER FESTIVAL

Friday 17 -
Sunday 19 January
Town Hall Theatre

Immerse yourself in fin-de-siècle decadence in the salons and concert halls of Paris and Berlin. Re-live the ground-breaking new sound worlds of Debussy, Schoenberg and Stravinsky, alongside contemporary 'old-style' masterworks by Brahms, Fauré and Vaughan Williams. Outstanding Irish and international musicians converge on Galway to perform original chamber works and arrangements of seminal orchestral works that changed the course of music composition for ever.

Galway Ensemble in Residence

ConTempo Quartet (Romania/Ireland)

Cassiopeia Winds (Ireland)

Rolf Hind piano (UK)

Lenneke Ruiten soprano (The Netherlands)

Thom Janssen piano (The Netherlands)

Richard Uttley piano (UK)

Lore Lixenberg mezzo soprano (UK)

Caitriona Frost percussion (Ireland)

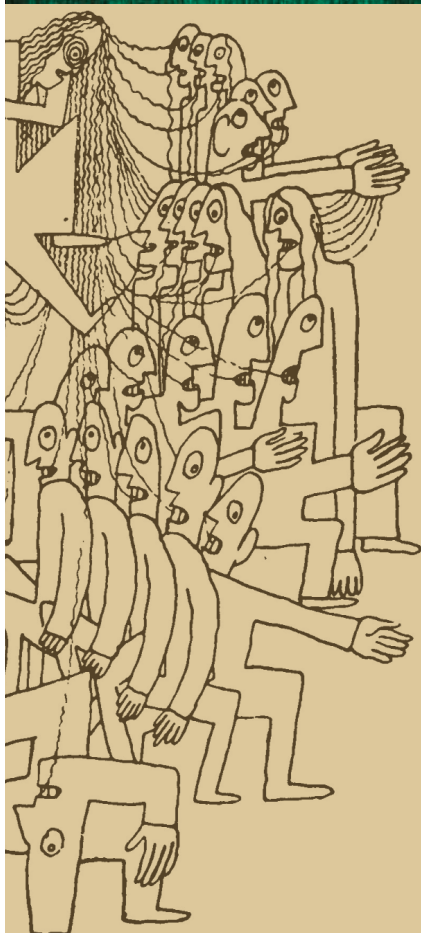
Mark Jenkins double bass (Ireland)



"The trouble with music appreciation in general is that people are taught to have too much respect for music; they should be taught to love it instead"

Stravinsky

The Birth of Modern Music



Friday, 6pm

Festival Opening & launch of Festival Exhibition

Work by Students of the GMIT Campus for Creative Arts and Media in response to the music programme of the Festival.

Friday, 8pm (1894)

Brahms	Clarinet Sonata in E flat, Op. 120, No. 2
Fauré	<i>La Bonne Chanson</i>
Strauss	Four Songs Op. 27
Strauss	<i>Till Eulenspiegel</i> (arr. Franz Hasenöhrle)
Debussy	<i>Prélude à l'après-midi d'un faune</i> (arr. Benno Sachs)

Saturday, 8pm (1901-1912)

Mahler	<i>Rückertlieder</i>
Vaughan Williams	Piano Quintet
Schoenberg	<i>Pierrot Lunaire</i>

Sunday, 3.30pm (1912-1913)

Debussy	<i>Syrinx</i> for solo flute
Berg	Four Pieces, Op. 5
Stravinsky	<i>Three Pieces for String Quartet</i>
Rachmaninov	Selected Songs from Op. 34
Stravinsky	<i>The Rite of Spring</i> (for piano duo)

“The century of airplanes has a right to its own music” *Debussy*

Tickets: €20 • Friends & concessions: €16 • Students: €6
Festival Ticket: €55 / €45

Booking: Town Hall Theatre on 091 569777 • www.tht.ie

Illustration: Jean Cocteau's caricature drawing of the composer Igor Stravinsky playing the music for *Rite of Spring*, 1913.
© ADAGP, Paris and DACS, London 2010



Saturday 8 February, 8pm
Town Hall Theatre

OPERA THEATRE COMPANY



Booking through
Town Hall Theatre
091 569777 or www.tht.ie

Donizetti's *L'Elisir d'Amore*

Opera Theatre Company is proud to present Donizetti's ever-popular romantic comedy, *L'Elisir d'Amore* (The Elixir of Love). The opera tells the story of the besotted Nemorino, hopelessly in love with the beautiful but haughty Adina. When the sly Dr Dulcamara arrives peddling his quack remedies, Nemorino is fooled into believing that a love potion can help him win the girl of his dreams. Sung in English this new production is conducted by David Brophy (Principal Conductor, RTÉ Concert Orchestra) and directed by Oliver Mears. Cast includes Anna Patalong, John Molloy, Anthony Flaum, James McOran-Campbell and Sarah Reddin. *L'Elisir d'Amore* is a co-production with NI Opera.

Tickets: €25 • Concessions: €20

Friday 28 February, 8pm
Aula Maxima, NUIG

JAG TRIO with TOM POSTER piano (UK)



Jack Liebeck, violin (UK)
Alexander Zemtsov, viola (Russia/UK)
Guy Johnston, cello (UK)
Tom Poster, piano (UK)

EMILY ANDERSON ANNUAL MEMORIAL CONCERT

Bach A selection of Preludes and Fugues for string trio (arr. Mozart)

Mozart Piano Quartet in E flat, K. 493

Mozart *Divertimento* in E flat for string trio, K. 563



Four of the UK's top chamber musicians combine to perform a recital of Mozart's finest chamber pieces including the sublime *Divertimento* for string trio.

Sponsored by NUI Galway



Tuesday 11 March, 8pm
Aula Maxima, NUIG

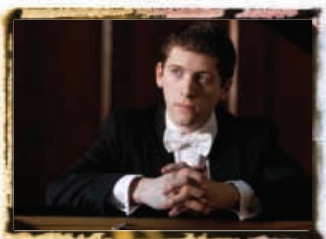
ELIZABETH COONEY violin (Ireland)
MARC COPPEY cello (France)
FINGHIN COLLINS piano (Ireland)



Copland *Vitebsk*
Shostakovich Piano Trio No. 2 in E minor, Op. 67
Dvořák Piano Trio No. 4 in E minor "Dumky"



Our new Artistic Director teams up with two of his regular colleagues for a new piano trio collaboration with a distinctly eastward-looking programme. Expect fresh and vibrant performances!



Aula Maxima, NUIG - 7pm:
Pre-concert talk by Prof. Ronald J. Hill
on Shostakovich's visit to Dublin in 1972

Friday 28 March, 8pm
Aula Maxima, NUIG

JOHN O'CONOR piano (Ireland)



Field Three Nocturnes: No. 5 in B flat;
No. 6 in F; No. 18 in E, *Le Midi*
Czerny Variations on *La Ricordanza*
Beethoven Sonata in C, Op. 53, *Waldstein*
Schubert Sonata in C minor, D. 958

A major force in Irish musical life for the past four decades, and one of our most active musical ambassadors, John O'Connor returns to Music for Galway with a programme focussing on the late Classical/early Romantic repertoire which he has made his speciality for so long.

FRIENDS' CONCERT!
Free admission to Music for Galway Friends

Friday 4 April, 8pm
The Shed, the Docks

GALWAY ENSEMBLE IN RESIDENCE CONTEMPO QUARTET & CRASH ENSEMBLE



HEAT UP TO COOL MUSIC

Bring your blankets, hot water bottles and wide-open ears. Crash Ensemble and ConTempo Quartet join forces to celebrate their participation in the EU New Music: New Audiences initiative, sharing music across Europe. The concert will include music from the project's repertoire bank, including *Maito* by Finnish composer Max Savikangas (dubbed the "Hendrix of the Viola"), *Alveoles* by the Latvian Santa Ratniece.

Join us as we take contemporary music out of the concert hall and into The Shed. Exciting music and hot drinks provided.



Wednesday 7 May, 8pm
Druid Lane Theatre

SERAFINO QUARTET (Germany)



Photo: Miguel Bueno

Giovanni Guzzo, violin
Mirijam Contzen, violin
Blythe Teh Engstroem, viola
István Várdai, cello

We are delighted to present the Irish début by a new string quartet formed by four of Europe's hottest young talents.

Beethoven String Quartet Op. 95, *Serioso*
Schubert Quartettsatz in C minor, D. 703
Bridge Three Idylls
Grieg String Quartet Op. 27



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There are many ways in which you can support Music for Galway.

JOIN AS A FRIEND

Friend: €40 • Duo: €65

FRIENDS' BENEFITS:

- Concession rate on Music for Galway concerts
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- Bring a friend for free to one concert in the Aula Maxima
- Invitation to Friends' Concert
- Listing on Friends' Concert programme
- Regular newsletters with advance information on all programmes and listings of other music events in Galway
- Priority Booking

To join, fill out the donor form obtainable from Music for Galway, phone: 091 705962 or email info@musicforgalway.ie or visit www.musicforgalway.ie

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For details see donor form or contact the office 091 705962 info@musicforgalway.ie

TICKETS

Tickets unless otherwise stated: €20

Friends & concessions: €16

Students (full time): €6

Full season ticket: €200

(30% off full price tickets)

Pick 8: 20% off full price tickets

BOOKING

Music for Galway: 091 705962

or from

Opus 2, No. 4 High Street, Galway

Online: www.tht.ie

Concessions apply to senior citizens (over 65) and the unwaged. Evidence will be requested at point of purchase. 10% discount on bookings for 10 or more people. Student tickets (full-time students only). Identification required. 1 ticket per person. Family Tickets available at door.

ALTERATIONS TO PROGRAMME

Music for Galway reserves the right to alter any advertised programme if necessary.

LATECOMERS

Latecomers will only be admitted during a break in the programme.



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