

Music for Galway & Galway 2020 present

# SoundScapes





It gives us enormous pleasure and pride to unveil this exceptional series of concerts which Music for Galway has programmed as part of Galway 2020, European Capital of Culture. This once-in-a-generation opportunity for Galway city and county has allowed us to programme on a more ambitious scale than anyone would ever have thought possible.

In this brochure you will find details of all of our concert offerings throughout the calendar year 2020. Our year starts and ends with the magnificent music of Beethoven, a quarter of a millenium old. Between these milestones of the Midwinter Festival in January and the Ninth Symphony in December, we unveil the first edition of Cellissimo, our new triennial festival, in April / May, featuring a dazzling array of music and musicians.

In June we present Paper Boat, a newly-commissioned community opera celebrating 700 years of St Nicholas Collegiate Church. Throughout the year, and commencing on Good Friday, we present Abendmusik, a new series of Sunday concerts, also in St. Nicholas' Church.

We look forward to an unforgettable year of music!

Finghin Collins, Artistic Director Mark Duley, Associate Artistic Director for 2020





2020 has become an important year not only for Galway, but also for Music for Galway. Being tasked with programming the main pillars of the classical music programme for Galway 2020 European Capital of Culture spurred a growth in our organisation. We are happy to have brought Suzanne Black on board to help us in the office and for 2020 we have the great pleasure of working with Mark Duley as associate artistic director.

We are proud to present the first edition of Cellissimo in 2020. We call it the first edition as we envisage this festival to become a triennial event in Galway and so I refer you to the inside back cover where you'll find details of how you may support us. As every year, we hope that many of you will join as MfG Friends – you are our core, our sounding board. You may opt to join for the remainder of the 39th Season Bookends, which covers concerts in Spring of 2021 (details to be announced). For €100 you can join for our MfG Bookends Season and all of 2020. We continue to offer our MfG Friends many benefits and a special rate on our main concerts. You'll find the MfG Friend form on the inside back cover.

A big thank you goes to all our funders and sponsors (do take a moment and see them listed on page 48) – thanks to their financial support we can bring you all the wonders you see in the following pages.

Creating these Soundscapes has been a challenge that we met thanks to the support of a highly skilled and dedicated Board of Directors who have been there throughout, to contribute, guide and steady us. And so now we are thrilled to invite you to come and explore with us. Happy listening.

Anna Lardi Fogarty, Executive Director









## MfG

### **Music for Galway Board of Directors**

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Art Direction: Ray McDonnell

Cellissimo visuals: Marshall/Light Studio

### **Music for Galway**

NUI Galway, 102 Riverside Terrapin, Distillery Road, Lower Newcastle, Galway

p: 00353 91 705962 e: info@musicforgalway.ie w: www.musicforgalway.ie facebook.com/musicforgalway twitter.com/musicforgalway instagram.com/musicforgalway

### Alterations to the programme

MfG reserves the right to alter any advertised programme if necessary.

#### Latecomers

Please check starting times for individual concerts. Latecomers will only be admitted during a break in the programme

### **Tickets**

There are concessions for seniors (over 65), the unwaged and for full time students for most concerts. Evidence will be requested at point of purchase. Student tickets are for full-time students only. Identification required. One ticket per person.

### **Booking**

By phone: 091 569777 In person: Town Hall Theatre Online: musicforgalway.ie

Lunchtime Series: Admission is free but booking is strongly advised:

www.nuigalway.ie/artsinaction/

### **Buan-chairde**

John Behan RHA, Jane O'Leary, Enda Rohan and Seán Stewart.





17-19.01

Music for Galway & Galway 2020 present Midwinter Festival:

## Beethoven

ConTempo Quartet in partnership with the Galway Music Residency

Alina Ibragimova violin | Cédric Tiberghien piano Aisling Casey oboe | John Finucane clarinet | Amy Harman bassoon | Hervé Joulain horn | Dominic Dudley double bass | Richard Wigmore musicologist

Celebrating the 250th anniversary of Beethoven's birth, Music for Galway's Midwinter Festival continues its long-standing tradition of presenting a three-day weekend of themed concerts with musicians from Galway, Ireland and beyond. We will focus primarily on Beethoven's early solo piano and chamber music compositions, featuring violin sonatas, string quartets, the Quintet for piano and winds and the ever-popular Septet.

This year we are delighted to be joined by the internationally-celebrated duo team of Russian violinist Alina Ibragimova and French pianist Cédric Tiberghien. Their Sunday recital will culminate in a performance of Beethoven's Kreutzer Sonata, straying into the master's glorious middle period.

17-19 January 2020

**Town Hall Theatre** 

Sponsored by MJ Conroy & NUI Galway



Tiberghien, no stranger to Galway audiences, takes centre-stage on Saturday night with an eclectic programme of variations for solo piano, while Galway's own ConTempo Quartet will open proceedings on Friday night, joined by a stellar cast of colleagues from near and far.

Richard Wigmore talk: Wooing the elite: Beethoven's conquest of Vienna Friday
4.00pm – 5.00pm
ADMISSION IS ERFE

ConTempo Quartet and friends String Quartet Op. 18 no. 5 (1798-1800) String Quartet Op. 18 no. 6 (1798-1800) Septet Op. 20 (1799-1800) Friday
8.00pm - 10.00pm
Tickets: €25/€22.50
MfG Friends €21
Unwaged & Students
(full-time) €12.50



Richard Wigmore pre-concert talk: 'I will strike out on a new path': entering Beethoven's heroic decade

Cédric Tiberghien piano and friends 12 Variations on "Minuet à la Vigano" by Haibel WoO 68 (1795) Quintet with winds Op. 16 (1796) Variations in F major Op. 34 (1802) Eroica Variations Op. 35 (1802)

### **Celebrity Concert**

Alina Ibramigova violin | Cédric Tiberghien piano Variations on "Se vuol ballare" WoO 40 (1792-93) Violin Sonata No. 2 Op. 12 no. 2 (1797-98) Violin Sonata No. 3 Op. 12 no. 3 (1798) Violin Sonata No. 9 Op. 47 'Kreutzer' (1804)

### Saturday 7.00pm – 7.45pm ADMISSION IS FREE

### Saturday 8.00pm – 10.00pm

Tickets: €25/€22.50 MfG Friends €21 Unwaged & Students (full-time) €12.50

### Sunday 3.00pm - 5.00pm

Tickets: €30/€27 MfG Friends €26 Unwaged & Students (full-time) €15





### In 2020 Galway will be the European Capital of Culture.

From the opening ceremony on February 8, 2020 to the end of the year Galway 2020 will deliver a year of thrilling, life-enhancing experiences through culture and the arts that will live long in the memory and best of all the majority of events will be free to attend.

### Beidh Gaillimh mar Phríomhchathair Chultúir na hEorpa in 2020.

On searmanas oscailte ar an 8 Feabhra, 2020 go deireadh na bliana, cuirfidh Gaillimh bliain iontach d'imeachtaí cultúrtha agus ealaíon ar siúl, a fhanfaidh sa chuimhne ar feadh i bhfad. Beidh saorchead isteach chuig formhór na n-imeachtaí.

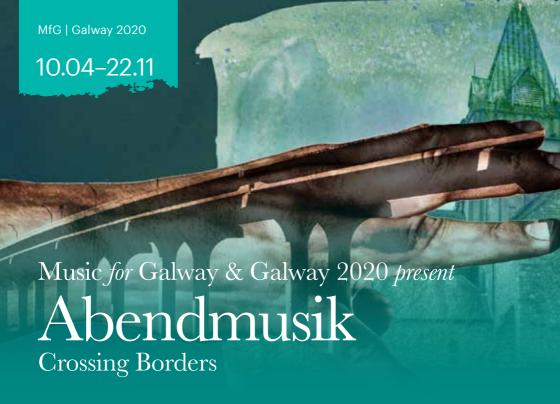
www.galway2020.ie #Galway2020











- · A golden age of music in the heart of the city
- Celebrating musical migration
- Sacred meets secular, old meets new

This new concert series for Galway takes its name (meaning "evening music") from the famous concerts that took place on Sunday afternoons in St Mary's Church, Lübeck, in northern Germany. Begun in the seventeenth century, these concerts were notable for various reasons, not least that they offered the Lübeck townspeople the opportunity to hear vocal music on religious themes but in a non-liturgical context.

The new series takes more than its name from seventeenth century Germany. This was an extraordinary period in music history, in which musical migration and looking beyond borders was the key to what is now considered a golden age in music. Galway's new Abendmusik celebrates the first truly European musical epoch in the heart of the city.



The 2020 series consist of six concerts of 1½ hours duration (without interval), on Sunday afternoons at 5pm and spread throughout the year. Innovative and imaginative programming for the concerts will explore the seasons and themes through a broad spread of styles, periods, and forces. A feature will be a short newly-commissioned choral work in five of the programmes from a wide range of Irish composers.

Some of Ireland's finest ensembles and performers are taking part, including Irish Baroque Orchestra, Resurgam, Chamber Choir Ireland and pianist Finghin Collins, alongside those from further afield – the English Cornett and Sackbut Ensemble, and German baritone Jochen Kupfer.

10 April

26 April 24 May

28 June

27 September

22 November

5.00pm - 6.15pm

St. Nicholas' Collegiate Church

Tickets: €20/€18 MfG Friends €16 Unwaged & Students (full-time) €10



Pärt's setting of the St. John Passion is perhaps one of the best-known choral works of the late twentieth-century. The gospel narrative speaks with direct intimacy, through a small piquantly-voiced instrumental and vocal ensemble and rigorous patterning of simple ideas. Despite the economical means, the work has a breathtaking nobility equal to its subject matter, and offers us a chance to follow the via dolorosa in a new and powerfully immediate way. The lineup of performers includes Galway's most well-known players alongside some of the brightest young Irish singers emerging on the European scene.

Brian McAlea bass (Christus) | Ciarán Kelly tenor (Pilatus) | Aisling Kenny soprano (evangelist) | Laura Lamph alto (evangelist) | Chris Lombard tenor (evangelist) Malachy Frame bass (evangelist) | Bogdan Sofei violin | Adrian Mantu cello | Matthew Manning oboe | Mariana Paras bassoon | Ronan De Burca organ | Collegium | Mark Duley director

ARVO PÄRT Passio

10 April – Good Friday 5.00pm – 6.15pm

St. Nicholas' Collegiate Church

Tickets: €20/€18 MfG Friends €16 Unwaged & Students (full-time) €10

Sponsored by Anonymous



This exhibition will highlight the Galway Cello, a cello fashioned of timber grown in Co. Galway (concept Philip Fogarty) for Cellissimo as part of the Galway 2020 European Capital of Culture programme and commissioned by *Music for Galway* from luthier Kuros Torkzadeh.

A specially commissioned cellist's chair, designed and made by students of the Centre for Creative Arts and Media GMIT, will also be displayed.

Other highlights of the exhibition include:

- a new short film featuring Adrian Mantu, playing Lamentatio by Giovanni Sollima on the Galway Cello
- a live performance by Berlin based electronic cellist Lucy Railton
- individual photographic portraits of Galway cellists playing the new cello
- pop-up performances by visiting cellists
- a lecture on the making of the Galway cello by Kuros Torkzadeh
- a short documentary film on the making of the cello

17 April – 2 May

126 Artist-Run Gallery, St. Bridget's Place, Woodquay

The Cellissimo Exhibition is curated by Rob D'Eath.

Pictured above: The Curious
Cello – an interactive
installation work by Jonathan
Nangle, suitable for young
audiences age 5 and older. It will
be housed at the Galway City
Museum for the duration of the
exhibition. With kind permission
from The Ark, Children's Cultural
Centre, Dublin.

25.04-03.05

Music for Galway & Galway 2020 present

## Cellissimo

A new cello festival on the western edge of Europe

We proudly introduce the first edition of Cellissimo - a major new international triennial cello festival. Join us as we celebrate one of the world's most beloved and versatile instruments in all its diversity. Meet the Galway Cello, an instrument made of locally grown trees.

Star cellists from all over the world will gather in Galway including Mischa Maisky (Latvia), Giovanni Sollima (Italy), Nicolas Altstaedt (France/Germany), Adrian Brendel (UK), Tatjana Vassiljeva (Russia), Marc Coppey (France), Laura van her Heijden (UK), Hannah Roberts (UK), Natalie Haas (Canada), Jakob Koranyi (Sweden), and Naomi Berrill (Ireland/Italy).

Experience the core artistic programme, which features three major orchestral concerts - the opening concert includes the Irish premiere of the Crouching Tiger Concerto by Tan Dun performed by the RTÉ National Symphony Orchestra and conducted by the composer, while the Zagreb Soloists and the RTÉ Concert Orchestra present



cello concertos by Haydn, Vivaldi and Elgar. There will be premieres of new cello concertos by Gerald Barry and Julia Wolfe, co-commissioned with the Amsterdam Cello Biennale. Beethoven's 250th anniversary will be marked by a performance of all five cello sonatas.

Get your Bach fix every morning at Bach Plus concerts featuring the six Bach cello suites, repeated in six different locations in County Galway. Hear Bill Whelan's new piece for the Galway Cello, lovingly made by luthier Kuros Torkzadeh.

Go on a cello trail on Inishbofin with Cello Ireland, explore the cello in traditional music, bring a child to our children's show, discover all about the Galway Cello at the exhibition – and there are also talks and a movie. Oh, and are you a cellist? Bring your instrument and join us for the cello extravaganza closing concert.



At the very start of the festival, we unveil the Galway Cello, fashioned out of the Galway landscape by luthier Kuros Torkzadeh, for many years resident in Galway.

Cellissimo opens with the sounds of the Galway Cello, as Naomi Berrill performs a piece by Grammy-winning composer and Galway resident Bill Whelan, who has written a new piece for the cello. Our opening concert then presents the RTÉ National Symphony Orchestra under the direction of the Oscar-winning composer Tan Dun, making his Irish début and performing music from the movie "Crouching Tiger, Hidden Dragon" with the unrivalled Italian cellist Giovanni Sollima.

RTÉ National Symphony Orchestra | Tan Dun conductor | Giovanni Sollima cello | Naomi Berrill the Galway Cello

Bill Whelan: Newly commissioned piece for cello and voice, written for the Galway Cello – world premiere | Tan Dun: Crouching Tiger Cello Concerto | Tan Dun: The Map – Concerto for cello, video and orchestra Saturday 25 April 8.00pm – 10.00pm

Bailey Allen Hall, NUI Galway

Tickets: €30/€27 MfG Friends €26 Unwaged & Students (full-time) €15

The Galway Cello is sponsored by MJ Conroy

Giovanni Sollima's appearance in Cellissimo is kindly sponsored by Techrete



Find out more about Tan Dun's fascinating life and star-studded career at a public interview with David Davin-Power.

[Tan Dun's] music – which at one moment is as tonal as Beethoven and as melodic as Gershwin and the next delves into sounds that, before Cage, were considered mere noise — reveals a remarkable range of influences, from Chinese folk song to the Internet. – UT San Diego, 2012

Sunday 26 April 11.30am - 12.30pm

Town Hall Theatre – main stage

Tickets: €10/€8 MfG Friends €8 Unwaged & Students (full-time) €5



Travel from Galway to Cleggan by coach, and to Inishbofin by ferry. In small groups you will be led on a cello trail around the island. Along the 2.4km walk there will be four stops with short performances. After a lunch break everyone will gather in the Church for a cello octet concert of about 45 minutes. The ferry will be ready to take everyone back to the bus for the return to Galway.

Experience breath-taking scenery and magical music in stunning locations.

### Sunday 26 April 9.00am – 8.00pm

### Inishbofin

€50 – travel from Galway + event (€40 with free travel pass)

€40 - boat + event (€25 with free travel pass) Meeting point Cleggan pier: 10:45 am

€25 – event only ticket. Meeting point Inishbofin pier: 12.15pm

Places are limited so book early!



This concert takes us on a journey from the brightness of day into the shadows of evening. The unique sonority of solo cello with chamber choir is explored through a varied programme contrasting the lush romantic textures of Arensky and Rheinberger with the startling contemporary innovations of Giovanni Sollima and Sam Perkin (new commission).

In Nystedt's Stabat Mater the journey into darkness concludes with a glimpse of glory, the cello acting as expressive commentary on the ancient text.

Adrian Mantu cello | Collegium | Mark Duley director

JOHN TAVENER Svyati
ANTON ARENSKY Three Vocal Quartets
SAM PERKIN Abendlied – world premiere
GIOVANNI SOLLIMA Lamentatio
JOSEF RHEINBERGER Abendlied
TOBY YOUNG A song of enchantment
KNUT NYSTEDT Stabat Mater

Sunday 26 April 5.00pm - 6.15pm

St. Nicholas' Collegiate Church

Tickets: €20/€18 MfG Friends €16 Unwaged & Students (full-time) €10



One of our legacy ambitions is to give a new generation of cellists the opportunity to learn and develop their skills. As we gather the top cellists in the world in Galway for Cellissimo, we therefore decided to invite a small group of twelve budding cellists to come and take part in the festival. They will have the chance to perform in pop up concerts around the city, they will have their own showcase concert at the end of the festival and last but not least, they will take part in a series of twelve master classes given by our visiting master cellists.

These classes are open to the public and will take place daily. The students will get the chance to work with their role models while audiences will be able to take a look behind the scenes. Check the schedule at the back for details.

Cellists giving classes are: Giovanni Sollima, Naomi Berrill, Adrian Mantu, Christopher Marwood, Laura van der Heijden, Adrian Brendel, Natalie Haas, Nicolas Altstaedt, Jakob Koranyi, Hannah Roberts, Mischa Maisky, Marc Coppey Sunday 26 April – Sunday 3 May

Various locations around Galway

ADMISSION IS FREE

EXCEPT MISCHA MAISKY
MASTERCLASS AND SHOWCASE
CONCERT.

Tickets: €10 (no concessions to seniors) MfG Friends: €8 Unwaged & Students (full-time) €5

Sponsored by SAP



Two unique cellists, two unique voices. One from Sicily, the other from Headford; both resident in Italy. Witness their very first public collaboration, where anything might happen.

Giovanni Sollima cello | Naomi Berrill cello

Sunday 26 April 8.30pm – 9.50pm

Town Hall Theatre – main stage

Tickets: €20/€18 MfG Friends €16 Unwaged & Students (full-time) €10



Giovanni Sollima opens our Bach Plus Series – get your Bach Cello Suite fix here every morning, as each cellist chooses a companion piece to go along with the suite they perform.

There will also be tea/coffee and a nibble.

On Wednesday 29 April musicologist Richard Wigmore will give a talk about this iconic body of work.

These concerts repeat daily in a different venue in Galway County: Headford, Ballynahinch, Oughterard, Gort, Athenry and Clonfert (see pages 46 & 47 for details).

Monday 27 April – Saturday 2 May 11.00am – 11.45am

St. Nicholas' Collegiate Church

Tickets: €12 Unwaged & Students (full-time) €6

Sponsored by Tigh Neachtain



Cello Ireland is a collective of diverse cellists from across Ireland. Expect music for different combinations of cellos, from two to eight cellos, with well-known favourites and some unexpected departures.

The programme will include traditional Irish airs, classical duos by David Popper, a tango by Piazzolla, pieces by Arvo Pärt and Messaien and a movement from Villa-Lobos' Bachianas Brasileras No. 1.

Monday 27 April 8.00pm - 10.00pm

St. Mary's Cathedral, Tuam

Tickets: €20/€15 MfG Friends €15



With this workshop Canadian Natalie Haas starts her exploration of the cello within traditional music. Natalie has worked with the best of Irish and international traditional musicians and she and her guests will debate, workshop and demonstrate in three lunchtime slots and two late night concerts what this instrument can and can't bring to that genre of music.

Further dates are 29 and 30 April at lunchtime, plus late night concerts at 10.15 pm on each of those evenings.

This strand of Cellissimo will take place at the Mick Lally Theatre

Tuesday 28 April 1.00pm - 2.00pm

**Mick Lally Theatre** 

LUNCHTIME EVENTS
ADMISSION IS FREE
LATE NIGHT CONCERTS
Tickets: €15/€13
MfG Friends: €13
Unwaged & Students
(full time) €7.50

Pictured right: Caitlin Nic Gabhann and Ciarán Ó Maonaigh



A further celebration of Beethoven's 250 years, this will be a feast for the senses. Five cellists join artistic director of Cellissimo Finghin Collins for a marathon performance of the master's five sonatas, spanning his entire career.

Richard Wigmore provides insights on the composer, the context and the music. There will be two intervals.

Christopher Ellis | Laura van der Heijden Christopher Marwood | Tatjana Vassiljeva Adrian Brendel cello | Finghin Collins piano Richard Wigmore musicologist

Sonata No. 5 in D major Op. 102 no. 2

BEETHOVEN The Five Sonatas for Cello and Piano Sonata No. 1 in F major Op. 5 no. 1 Sonata No. 2 in G minor Op. 5 no. 2 Sonata No. 3 in A major Op. 69 Sonata No. 4 in C major Op. 102 no. 1 Tuesday 28 April 7.00pm – 10.30pm

Town Hall Theatre – main stage

Tickets: €25/€22.50 MfG Friends: €21 Unwaged & Students (full-time): €12.50

Pictured: Tatjana Vassiljeva and Christopher Ellis

Sponsored by Optique Opticians



Everyone can make music. To prove that, Micha Wertheim was instructed by the Ministry for Education to learn to play the cello. For two years he has had the opportunity to practice on a Stradivarius specially made available to him for this performance. He is about to perform one of the master pieces in cello music: *The Swan* by Camille Saint-Saëns.

Great plan, don't you think? Until Micha comes on stage, his hand is bleeding, there is a life-threatening saw on the loose and everything runs differently than expected...

The Decibel Family is based on the picture book of the same name that Micha Wertheim wrote with illustrations by Cristina Garcia Martin.

This funny and entertaining show is very much geared towards the young and young at heart and we recommend it for people age 6 and up. We are delighted to present it every morning from Wednesday to Saturday.

Wednesday 29 April – Saturday 2 May 10.00am – 11.00am

Town Hall Theatre – main stage

Recommended age: over 6 years old. Tickets: €6.50

Sponsored by Yvonne Barry



Music for Galway has co-commissioned two new cello concertos with the Cello Biennale Amsterdam. The first, Julia Wolfe's Wind in my Hair, received its premiere at the CBA 2018 and we are proud to present its second performance as part of Cellissimo.

Gerald Barry's piece, which gets its world premiere during this festival, will be performed again later in the year at the CBA 2020. Elgar's cello concerto, a favourite in the repertoire, finishes off this remarkable concert featuring the RTÉ Concert Orchestra, three outstanding international cellists led by the leading Irish conductor of his generation, David Brophy.

RTÉ Concert Orchestra | David Brophy conductor Tatjana Vassiljeva cello | Jakob Koranyi cello Nicolas Altstaedt cello

GERALD BARRY Cello Concerto world premiere
JULIA WOLFE Wind in my hair - second performance,
Irish premiere
ELGAR Cello Concerto

Wednesday 29 April 7.30pm – 9.30pm

Bailey Allen Hall, NUI Galway

Tickets: €25/€22.50 MfG Friends €21 Unwaged & Students (full-time) €12.50



A chamber music concert with particular emphasis on the cello. Two quintets by the extravagantly gifted Boccherini and the sublime Schubert frame one of Mozart's Prussian Quartets, written for the King of Prussia, himself a keen cellist.

ConTempo Quartet | Hannah Roberts cello

BOCCHERINI Cello Quintet in C major, Op. 28 no. 4 MOZART String Quartet K. 575 SCHUBERT Cello Quintet in C major, D. 956

Presented in partnership with Shorelines Arts Festival

Wednesday 29 April 8.00pm - 10.00pm

Church of Ireland, Portumna

Tickets: €20 MfG Friends €16 Unwaged & Students (full-time) €10





MUSIC for GALWAY/CELLISSIMO acknowledges the support and friendship of the CELLO BIËNNALE AMSTERDAM, with whom we are proud to have co-commissioned two new works for cello and orchestra.

We feel sure it is but the start of a long and fruitful partnership.

Thank you.





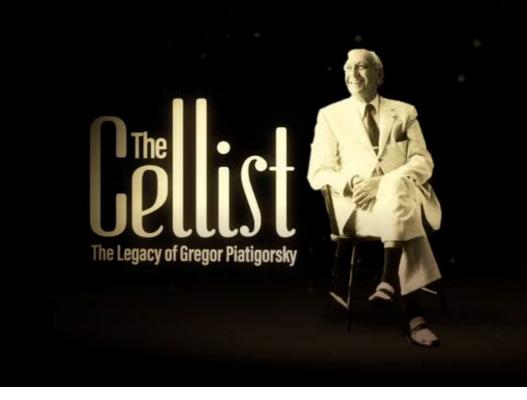
We are delighted to present Mischa Maisky, one of the world's truly legendary artists, in recital with his daughter Lily. The programme could scarcely be more dynamic, more diverse, more appealing. This will be a very popular concert, so do book early!

Mischa Maisky cello | Lily Maisky piano

BEETHOVEN Seven Variations in E flat major on Mozart's Magic Flute in E flat major, WoO 46 RACHMANINOV Sonata for Cello and Piano in G minor, Op. 19 BRITTEN Sonata for Cello and Piano in C, Op. 65 PIAZZOLLA Le Grand Tango Thursday 30 April 8.00pm - 10.00pm

Town Hall Theatre – main stage

Tickets: €48.50/€38.50/€25.00 MfG Friends: €44.50/€34.50/ €21.00



### **More Maisky at the Town Hall Theatre:**

On Friday 1st May, Mischa Maisky will work with students taking part in the International Student Programme in an open masterclass at the Town Hall Theatre from 3.00pm to 6.00pm.

On Saturday 2nd May, Ludmila Snigireva will present a talk about the legendary Russian cellist Mstislav Rostropovich, and will be joined in conversation by his former student Mischa Maisky. This talk will be followed by "The Cellist" - a movie by Murray Grigor about Gregor Piatigorsky, in which Maisky also appears.

### Friday 1 May 3.00pm - 6.00pm

### **Town Hall Theatre**

Tickets: €10 MfG Friends: €8 Unwaged & Students (full-time): €5

Saturday 2 May 2.00pm-3.00pm talk 3.30pm - 5.00pm film

#### Town Hall Theatre

Tickets: €10 MfG Friends: €8 Unwaged & Students (full-time): €5



Another cracking programme, this time featuring the Zagreb Soloists from ECOC partner country Croatia (Rijeka is also European Capital of Culture in 2020), directed by their former artistic director, the charismatic French cellist Marc Coppey. To open the programme, Coppey will be joined by one of his students at the Paris Conservatoire and a true rising star: the young Dublin cellist Christopher Ellis.

Marc Coppey cello/director | Christopher Ellis cello

VIVALDI Concerto for Two Cellos and Orchestra in G minor

HAYDN Concerto in C major BARBER Adagio for Strings BARTÓK Divertimento for Strings

presented in association with the French Embassy in Ireland

Friday 1 May 7.30pm – 9.30pm

Town Hall Theatre – main stage

Tickets: €25/€22.50 MfG Friends: €21 Unwaged & Students (full-time): €12.50

Saturday 2 May 7.30pm - 9.30pm

Clifden- Church of Ireland, in partnership with the Clifden Arts Society

Tickets: €20/€15 MfG Friends: €15



Round off your day with a late-night concert in the beautiful surroundings of Claregalway Castle with outstanding English cellist Adrian Brendel and pianist Finghin Collins. A shuttle bus will run from outside the Town Hall Theatre after the Zagreb Soloists concert.

Adrian Brendel cello | Finghin Collins piano

JANACEK Fairy Tale | NADIA BOULANGER Three Pieces | SIBELIUS Melancholy | DE FALLA Seven Popular Spanish Folksongs

in partnership with Claregalway Castle

### Friday 1 May 10.15pm – 11.15pm

### **Claregalway Castle**

Tickets: €15/€13 MfG Friends: €13 Unwaged & Students (full-time): €7.50

A shuttle bus will run from the Town Hall Theatre to Claregalway Castle on time for the Late Night at the Castle concert. To book the bus transfer (£11 return) call the THT on 091 569777.

Sponsored by Anonymous



We can safely say that Galway will never have seen the like of it before. A spectacular finale to end the week of all weeks, cellistically speaking. Never will so many cellos have been seen west of the Shannon. To join them, we welcome star Irish soprano Claudia Boyle to sing Villa-Lobos' haunting Bachianas Brasileiras. Expect to be moved, exhilarated, transported, dazzled!

Claudia Boyle soprano | Adrian Brendel cello | Adrian Mantu cello | Hannah Roberts cello | Cello Ireland | 12 International Cello Students | Cello students from all over Co. Galway | Amateur cellists from all over the world

Programme to include SOLLIMA Violoncelles, Vibrez! VILLA-LOBOS Bachianas Brasileiras No. 5 TCHAIKOVSKY Andante Cantabile BRUCH Kol Nidrei Saturday 2 May 7:30pm - 9:45pm

Bailey Allen Hall, NUI Galway

Tickets: €25/€22.50 MfG Friends €21 Unwaged & Students (full-time) €12.50 Family ticket: €60

Are you an amateur cellist (grade 5 or higher) and would you like to join in the performance? Get in touch through the website or send an email to info@musicforgalway.ie before March 1. Applicants must be over 18 years old.



Our twelve cello students from all over Europe will have spent the week taking part in masterclasses with our visiting cellists and performing short popup concerts throughout Galway city.

To help you wind down after last night's extravagance, come and hear them in their very own showcase concert, accompanied by pianist Dearbhla Brosnan.

And then it really will be all over, until we return in 2023!

Sunday 3 May 1.00pm - 3.00pm

Town Hall Theatre – main stage

Tickets: €10 MfG Friends €8 Unwaged & Students (full-time) €5

Image detail of the Galway Cello in the making



24.05



In his lifetime, Rosenmüller was considered one of Europe's greatest and most well-travelled musicians, and a key figure in bringing Italian musical ideas to Germany. Thus his music looks both ways across the Alps: grandiloquent Venetian splendour meeting Teutonic contrapuntal discipline. Resurgam brings the colourful and virtuosic beauty of his concerted vocal music to Ireland for the first time, with a collation of Latin psalm-concerti, each a mini-cantata. The splendidly sonorous C minor Magnificat in eight parts caps a Vespers setting in the grand Venetian style.

Sean Doherty's new work, setting an ancient Vesper hymn, forms a contrast in the centre of the programme.

Resurgam | English Cornett & Sackbut Ensemble | Mark Duley director

JOHANN ROSENMÜLLER Vespers SEAN DOHERTY Hail! Gladdening Light – world premiere Sunday 24 May 5.00pm - 6.15pm

St.Nicholas' Collegiate Church



### A new community opera for Galway, to celebrate 700 years of St. Nicholas' Collegiate Church

On midsummer's eve, a young homeless man, and a mysterious mother and a child arrive in St. Nicholas' Church to claim sanctuary from very different threats. But an army from the past is gathering outside the doors, threatening to repeat the destruction of Galway perpetrated by Cromwell's army centuries ago. Now the people of Galway are being asked to risk their own safety to protect the strangers who have come seeking their aid, and the leaders of the fourteen tribes must decide.

Join a professional cast of singers and musicians enhanced by children and singers of Galway and find out what the tribes decide. 11 - 13 June

St. Nicholas' Collegiate Church

Thursday 11 June 7.30pm – 8.45pm

Friday 12 June 7.30pm – 8.45pm

Saturday 13 June 2.00pm – 3.15pm & 6.00pm – 7.15pm

Tickets: €25/€22.50 MfG Friends: €21 Unwaged & Students (full-time): €12.50 Family: €60



Sharon Carty mezzo-soprano | Bríd Ní Ghruagáin mezzo-soprano | Brendan Collins baritone | Aaron O'Hare baritone | Con Tempo Quartet and instrumental ensemble | Members of Athenry Youth Orchestra and Coole Music Youth Orchestra | Athenry Harp Ensemble | St Patricks Brass Band | Choirs from Claddagh National School, St Nicholas Parochial School, St Nicholas Schola Cantorum

Elaine Agnew composer | Jessica Traynor libretto | Conor Hanratty director Sinead Hayes conductor | Paul Keogan Set and Lighting Designer

#### I Claim Sanctuary - Philip Fogarty

A twelve-part sound installation in conjunction with Paper Boat weaves sounds from past, present and future in an exploration of the opera's themes.

St. Nicholas' Collegiate Church

April - June 2020



The journey in our fourth Abendmusik programme is of a more metaphysical nature, from human despair to transcendent love. This journey is traced in parallel, with baritone and piano taking the more earthly view through Lieder whilst the choral contributions mark the same emotional voyage with biblical texts. At the centre is Brahms' setting of four passages of scripture which bring sacred and secular together, with the fourth song (the famous description of love from Paul's letter to the Corinthians) forming the turning point in the programme, and also providing the text for Ann Cleare's new work for choir.

WOLF, SCHUBERT, SCHÖNBERG, BRAHMS, STRAUSS and MAHLER Lieder
BRAHMS Four Serious Songs
HEINRICH SCHÜTZ Aus der Tiefe
J.S. BACH Komm Jesu komm
ANN CLEARE Now we see through a glass – world premiere

Jochen Kupfer baritone | Finghin Collins piano Collegium | Mark Duley director

Sunday 28 June 5.00pm - 6.15pm

St. Nicholas' Collegiate Church



This programme begins with the disconsolate darkness of the Salve Regina prayer, but in Grigorjeva's setting, suffused with hope through long arching Byzantine-inspired melodic lines. Pärt's Wallfahrtslied (pilgrims' song) bridges the ravine between the two worlds of time and eternity, using the words of psalm 121. The dynamism of the string parts set against the static vocal lines gives the work a transfigured serenity. Tavener's Ikon of Light, becomes suffused with the soundscape of Orthodox liturgy, sets St Symeon's ecstatic text, bringing us fully into the Divine Light which is its central theme.

The text of Ed Bennett's new work is seventeenth century metaphysicist John Donne's resonant prayer challenging death with a vision of heavenly infinitude.

Con Tempo Quartet | Chamber Choir Ireland | Paul Hillier diector

GALINA GRIGORJEVA Salve Regina ARVO PÄRT Wallfahrtslied ED BENNETT - world premiere JOHN TAVENER Ikon of Light Sunday 27 September 5.00pm – 6.15pm

St. Nicholas' Collegiate Church

## Music for Galway & NUI Galway present

# Celebrating Emily Anderson in the Beethoven Year

Symposium & Concert

A day of celebration of one of Galway's finest daughters, Emily Anderson. Music for Galway has honoured her each year and this year is no different. Given her close connections to Beethoven, it is even more important that we remember her in 2020.

Find out more about this extraordinary woman who is only starting to get the recognition she deserves. Immerse yourself in late Beethoven as John O'Conor tackles his final three piano sonatas.

#### **BEETHOVEN**

Piano Sonata no. 30 in E major Op. 109 Piano Sonata no. 31 in A flat major Op. 110 Piano Sonata no. 32 in C minor Op. 111 Thursday 15 October

Emily Anderson Concert Hall, NUIG

2.00pm - 2.45pm John O'Conor: A Life Performing Beethoven

3.00pm – 3.45pm Professor Mark Everist (University of Southampton): Music and the Epistolary Word: Emily Anderson and Musicology

ADMISSION TO TALKS IS FREE

8.00pm – 10.00pm concert John O'Conor piano







Serendipitously, our final Abendmusik of the season falls on the feast day of St Cecilia, patron saint of musicians. Purcell's ode in honour of the Roman martyr sets a text by Irishman Nicholas Brady in which a wide array of musical instruments are extolled both as human characters and voices of nature itself. Heaven and earth are brought together, and the "jarring seeds of matter" into agreement, in Purcell's grand choruses and intimate arias and duets. These themes are the inspiration for the programme's "curtain-raiser": Rhona Clarke's new setting of Hildegard's extraordinary O vis eternitatis, a celebration of the divinity of the created order.

Resurgam | Irish Baroque Orchestra | Peter Whelan director

RHONA CLARKE O vis eternitatis – world premiere HENRY PURCELL Hail! Bright Cecilia

Sunday 22 November 5.00pm – 6.15pm

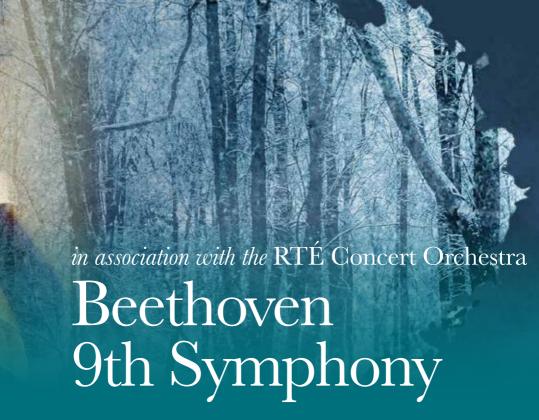
St. Nicholas' Collegiate Church

12.12

Music for Galway & Galway 2020 present

# Spark of the Gods:

Joy, beautiful spark of the Gods,
Daughter of Elysium,
We enter, drunk with fire,
Heavenly One, thy sanctuary!
Your magic binds again
What custom strictly divided;
All people become brothers,
Where your gentle wing abides.



With joy, the spark of the gods, Music for Galway ends its programme for Galway 2020 European Capital of Culture. Beethoven's 9th Symphony, including the EU hymn Ode to Joy, will resound throughout the Galway Cathedral to celebrate 250 years since Beethoven's birth, to celebrate this fantastic year for Galway and to celebrate its cultural connections with Europe. Choirs from all over Ireland's West will join the RTÉ Concert Orchestra and a star studded cast of soloists led by distinguished Irish conductor Kenneth Montgomery.

RTÉ Concert Orchestra | Kenneth Montgomery conductor | Anna Devin soprano | Sharon Carty mezzo-soprano | Dean Power tenor | André Morsch baritone | Augustinian Church Choir | Cois Cladaigh | Cor Mhaigh Eo | Galway Baroque Singers | Galway Cathedral Choir | Galway Choral Association | Lismorahaun Singers | St Nicholas Schola Cantorum | Tribal Chamber Choir

Saturday 12 December 7.30pm – 8.45pm

**Galway Cathedral** 

Tickets: €25/€22.50 MfG Friends: €21 Unwaged & Students (full-time): €12.50 Family: €65

# Event Planner

DATE	TIME	VENUE	CONCERT	PAGE
17/01/2020	4pm – 5pm	Town Hall Theatre	MWF: Richard Wigmore Talk	5
17/01/2020	8pm – 10pm	Town Hall Theatre	MWF: Beethoven Quartets and Septet	5
18/01/2020	7.00pm – 7.45pm	Town Hall Theatre	MWF: Richard Wigmore Talk	7
18/01/2020	8pm – 10pm	Town Hall Theatre	MWF: Variations and Quintet	7
19/01/2020	3pm – 5pm	Town Hall Theatre	MWF: Violin Sonatas	7
10/04/2020	5pm – 6.15pm	St. Nicholas' Collegiate Church	Abendmusik 1 – The Way of Sorrow	10
25/04/2020	8pm-10pm	Bailey Allen Hall, NUIG	Crouching Tiger	14
26/04/2020	9am – 8pm	Inishbofin	Inishbofin Cello Trail	16
	11.30am-12.30pm	Town Hall Theatre	Tan Dun Interview	15
	2pm - 5pm	Town Hall Theatre-studio	Masterclass 1 - Giovanni Sollima	18
	5pm – 6.15pm	St. Nicholas' Collegiate Church	Abendmusik 2 - Journey into Twilight	17
	8.30pm – 9.50pm	Town Hall Theatre	Sollima / Berrill	19
27/04/2020	10am – 1pm	Town Hall Theatre-studio	Masterclass 2 - Naomi Berrill	18
	11am – 12 noon	St. Nicholas' Collegiate Church	Bach Plus 1 - Giovanni Sollima	20
	3pm – 6pm	Town Hall Theatre-studio	Masterclass 3 - Adrian Mantu	18
	6pm – 7pm	Campbell's Tavern, Headford*	Bach Plus 1 - Giovanni Sollima	20
	8pm – 10pm	St Mary's Cathedral, Tuam	Cello Ireland	21
28/04/2020	10am – 1pm	Town Hall Theatre-studio	Masterclass 4 - Christopher Marwood	18
	11am - 12 noon	St. Nicholas' Collegiate Church	Bach Plus 2 - Adrian Brendel	20
	1pm - 2pm	Mick Lally Theatre	Traditional Workshop 1	22
	2pm – 3pm	Ballynahinch Castle Hotel*	Bach Plus 2 - Adrian Mantu	20
	3pm - 6pm	Town Hall Theatre-studio	Masterclass 5 – Laura van der Heijden	18
	7pm – 10.30pm	Town Hall Theatre	Beethoven x 5	23
29/04/2020	10am – 1pm	Town Hall Theatre-studio	Masterclass 6 - Adrian Brendel	18
	10am – 11am	Town Hall Theatre	'The Decibel Family'	24
	11am – 12 noon	St. Nicholas' Collegiate Church	Bach Plus 3 – Laura van der Heijden	20
	12.15pm – 1pm	St. Nicholas' Collegiate Church	Richard Wigmore – Insights on Bach Cello Suites	20
	1pm – 2pm	Church of Ireland, Oughterard*	Bach Plus 3 - Christopher Marwood	20
	1pm – 2pm	Mick Lally Theatre	Traditional Workshop 2	22
	3pm - 6pm	Mick Lally Theatre	Masterclass 7 - Natalie Haas	18
	4.30pm-5.15pm	Gallery 126	Meet the cello maker	11
	5.30pm - 6.30pm	Gallery 126	Exhibition performance – Lucy Railton	11
	7.30pm - 9.30pm	Bailey Allen Hall NUIG	Concerto Gala	25
	8pm – 10pm	Church of Ireland, Portumna	From Prussia with Love	26
	10.15pm – 11.15pm	Mick Lally Theatre	Trad Late Night	22
30/04/2020	10am – 1pm	Town Hall Theatre-studio	Masterclass 8 - Nicolas Altstaedt	18
	10am – 11am	Town Hall Theatre	'The Decibel Family'	24
	11am – 12 noon	St. Nicholas' Collegiate Church	Bach Plus 4 - Tatjana Vassiljeva	20
	1pm – 2pm	Mick Lally Theatre	Traditional Workshop 3	22
	3pm – 6pm	Town Hall Theatre-studio	Masterclass 9 – Jakob Koranyi	18
	6pm – 7pm	Lady Gregory Hotel, Gort*	Bach Plus 4 - Hannah Roberts	20
	8pm – 10pm	Town Hall Theatre	Mischa and Lily Maisky	28
	10.15pm – 11.15pm	Mick Lally Theatre	Trad Late Night	22

DATE	TIME	VENUE	CONCERT	PAGE
01/05/2020	10am – 1pm	Town Hall Theatre-studio	Masterclass 10 – Hannah Roberts	18
	10am – 11am	Town Hall Theatre	'The Decibel Family'	24
	11am – 12 noon	St. Nicholas' Collegiate Church	Bach Plus 5 - Marc Coppey	20
	3pm – 6pm	Town Hall Theatre - Main Stage	Masterclass 11 – Mischa Maisky	29
	5pm – 6pm	Community Hall, Athenry*	Bach Plus 5 - William Butt	20
	7.30pm – 9.30pm	Town Hall Theatre	Zagreb Soloists	30
	10.15pm – 11.15pm	Claregalway Castle	Late Night at the Castle	31
02/05/2020	10am – 1pm	Town Hall Theatre - studio	Masterclass 12 - Marc Coppey	18
	10am – 11am	Town Hall Theatre	'The Decibel Family'	24
	11am – 12 noon	St. Nicholas' Collegiate Church	Bach Plus 6 – Jakob Koranyi	20
	2pm – 3pm	Town Hall Theatre	Talk on Rostropovich	29
	2.30pm - 3.30pm	Clonfert Cathedral*	Bach Plus 6 – Jakob Koranyi	20
	3.30pm – 5pm	Town Hall Theatre	'The Cellist' – Film	29
	7.30pm - 9.45pm	Bailey Allen Hall, NUIG	Grand Cellissimo Finale	32
	7.30pm - 9.30pm	Church of Ireland, Clifden	Zagreb Soloists	30
03/05/2020	1pm – 3pm	Town Hall Theatre	Student Showcase Concert	33
24/05/2020	5pm – 6.15pm	St. Nicholas' Collegiate Church	Abendmusik 3 : Over the Alps	35
11/06/2020	7.30pm - 8.45pm	St. Nicholas' Collegiate Church	Paper Boat - A new community opera	36
12/06/2020	7.30pm - 8.45pm	St. Nicholas' Collegiate Church	Paper Boat - A new community opera	36
13/06/2020	2pm – 3.15pm	St. Nicholas' Collegiate Church	Paper Boat - A new community opera	36
13/06/2020	6pm – 7.15 pm	St. Nicholas' Collegiate Church	Paper Boat - A new community opera	36
28/06/2020	5pm – 6.15pm	St. Nicholas' Collegiate Church	Abendmusik 4 : Journey of the Spirit	38
27/09/2020	5pm – 6.15pm	St. Nicholas' Collegiate Church	Abendmusik 5 : Journey into Light	39
15/10/2020	2pm – 2.45pm	Emily Anderson Concert Hall, NUIG	John O'Conor: A Life Performing Beethoven	40
	3pm - 3.45pm	Emily Anderson Concert Hall, NUIG	Mark Everist: Music and the Epistolary Word	40
	8pm – 10pm	Emily Anderson Concert Hall, NUIG	Emily Anderson Memorial Concert	40
22/11/2020	5pm – 6.15pm	St. Nicholas' Collegiate Church	Abendmusik 6 : Resounding Landscape	43
12/12/2020	7.30pm - 8.45pm	Galway Cathedral	Beethoven 9th	44

#### Booking

By phone: 091 569777 In person: Town Hall Theatre Online: www.musicforgalway.ie

#### \*Booking: Bach Plus in the County

Headford: €10/€5 (unwaged and students) available at door Ballynahinch Castle Hotel: €10 from coreilly@ballynahinch-castle.com / 095 31006 Church of Ireland, Oughterard: €10 from leslielyons@eircom.net / 086 3981572 Lady Gregory Hotel, Gort: €10/€8 from 091 632333 / Eventbrite

Community Hall Athenry: €10/€5 available at door Clonfert Cathedral: Price TBC - Tickets available at door

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#### **JOIN AS MfG FRIEND**

MfG Friend Donation: 39th Season Bookends (Spring 2021): €50 MfG Friend Donation: 39th Season plus G2020 Programme: €100

MfG Friend Donation: G2020 Programme: €50

#### **FRIENDS' BENEFITS**

MfG Friends are not just one of our important funding pillars, they are also our core audience with whom we communicate and go to for feedback. In order to thank our MfG friends for the support we offer:

- A special MfG Friend concession rate on all main concerts
- Invitation to the MfG Friends' Concert (Three Cello Concertos 29th April 2020)
- Listing on the MfG Friends' Concert Programme
- Regular newsletters with advance information on all programmes and listings of other music events in Galway
- · Concession rate on music events promoted by MfG partners
- Priority Booking

To join, fill out and return the form overleaf, email info@musicforgalway.ie, or call 091 705962.

#### **BECOME A MfG PATRON:**

Bronze Patron (€250) | Silver Patron (€500) | Gold Patron (€1000)

All our Patrons are listed in all the concert programmes that MfG produces throughout the season and all Friends' benefits extend to them.

#### **BECOME A CELLISSIMO PATRON:**

To ensure the legacy of Cellissimo and its continuing presence in Galway every three years, you might consider becoming a Cellissimo Patron. You will be listed in our Cellissimo Festival Programme and you will be our guest of honour at the opening concert 'Crouching Tiger'.

